

# Waiting/Around the Corner Reprise

from the play *Depot People*

Tim Prasil

**Allegro**

Em D G F Am D G Em D G

Kari

Vincent

Piano

Wait - ing.  
Fad - ing.

7 Em D G Em D G Am D Em D

Sit-ting here, wait - ing. Kind-a de- grad - ing, this wait - ing a-  
My youth is fad - ing. This gets a ra - ting of two thumbs way

12

G Am G D G D Em Am G

round. down. Patience is a vir-tue, and it's plain to see. Wait-ing can not

18

D G D G Em D G

hurt you, but it's kill-ing me. Did I mention that I'm... Wait - ing.

24

Em D<sup>3</sup> G Em D<sup>3</sup> G Am D Em D G

Gradual-ly hat - ing. Slowly de- flat - ing from waiting a- round.

30 Em D G Em D G Em D G

Chang - ing. Mysong is chang - ing. There's an in  
round the cor-ner. A - round the bend. I'm search - ing

35 Am D Em D Em Am G D

vad - ing har-moni - ous sound. Pa - tience is a vir - tue,  
for her, so we can spend the rest of our lives to-ge - ther. The

40 G D Em Am G D

but this is cree- py. Please don't make me hurt you.  
rest of our lives as one. Our arms, join - ing like a te- ther, will

G D Em

A guitar chord diagram for the first staff. It shows a treble clef with a key signature of one sharp (F#). The first four frets are marked with 'x' symbols, indicating finger positions for the G, D, and Em chords. The first measure contains the G chord (x02320), the second measure contains the D chord (xx0232), and the third measure contains the Em chord (022000). The fourth measure is empty.

STOP STAR - ING AT ME!

A musical staff for the vocal line in treble clef with a key signature of one sharp. It features a triplet of eighth notes over the words "STAR - ING". The notes are G4, A4, and B4. The rest of the staff contains a half note G4, a quarter note A4, and a quarter note B4.

nev - er be - come un - done.

Piano accompaniment notation for the first staff, consisting of a grand staff with treble and bass clefs and a key signature of one sharp. The treble clef part shows chords for G, D, and Em. The bass clef part shows a bass line with chords for G, D, and Em. The piece ends with a double bar line and a fermata over the final chord.